

TELEPHONE: MAYFAIR 6704.

SALE NO. 5,663.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of
WILLIS'S ROOMS.*

£69.7.6

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

The Property of a Gentleman,
From various other sources;

ALSO

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE, ON

THURSDAY, JANUARY 16th, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

A. ROBINSON, }
F. A. HARDING, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, JANUARY 16th, 1919,

At ONE o'clock precisely.

ENGRAVINGS.

Unframed.

LOT

- 84/6 75 1 The Prodigal Son, by CARRINGTON BOWLES, mezzotints, a set of 6 W
6. 25 2 Six Prints, after HOGARTH, and 11 stipple Prints, by TOMKINS, 17
- 3 "Peace" and The Singing Bird, by CARRINGTON BOWLES, Oyster Woman and Lady's Maid, by P. DAWE, after H. MORLAND, and 6 others, mezzotints, 10 82.
- 4 The Months of the Year, by CARRINGTON BOWLES, mezzo-tints, a set of 12 44. Christ Smith
- 44/6 25 5 Forty-four Prints, various, book plates, &c.
- 5A A coloured Coaching Print and 6 ditto in 2 frames, 3 44/6 Christ Smith
- (framed)

The Property of a Gentleman.

ENGRAVINGS.

- 50 75 6 Two Proof Engravings, by EDWIN LONG
- 1 No 526 251
- Egyptian 11/11
- HMW

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who is the purchaser? I have a receipt. I could see you.

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. STRUTT . . .	7	The Cub Hunter
J. C. LAWRENCE . . .	8	A Venetian Girl £10
W. STRUTT . . .	9	The Somnambulist <i>How we 525</i>
W. STRUTT . . .	10	Lady Godiva <i>80/-</i>
W. STRUTT . . .	11	An Exciting Chase <i>40/-</i>
W. STRUTT . . .	12	The Halt in the Desert, water-colour. Exhibited in the Royal Academy, 1911 <i>40/-</i>
S. IRELAND . . .	13	A Lock on the Kennet £4

The Property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	14	A Portrait of a Gentleman <i>3/12/65</i>
DAMPIER MAY . . .	15	A Portrait of a Girl in white Dress
G. THOMPSON . . .	16	Poultry <i>frame same</i>
UNKNOWN . . .	17	An oblong Panel, Garden Scene and Figures <i>15/-</i>

The Property of Major C. T. LAWRENCE.

ENGRAVING.

- 18 Stag at Bay, after LANDSEER, in colours *32/-*

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ISAAC COOKE . . .	19	Low-water Tarn in the Old Man, Coniston <i>80/-</i>
J. W. ODDIE . . .	20	Rye, Sussex, and Derwent Water, 2 <i>55/-</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. W. ODDIE	21	Waterfall in Lancy Ghyll, Thirlmere, and Sunset off Whitby, ELLEN CLACY, 2
R. E. GROVES	22	A Summer Afternoon off the South Coast of Iona. Exhibited at the Royal Academy, 1898
P. FLETCHER WATSON	23	High Mass. Burgos
G. FERRIER	24	"In the Gloaming." Exhibited at the Royal Institute of Painters in Water-colours
ROSE M. CHANDLER	25	Reeds of Yellow
W. W. MAY	26	A View on the Canal, Copenhagen
LOUISE RAYNER	27	Bishop Lloyd's House, Chester
C. R. ASTON	28	The Coast at Kynance, Cornwall

Various Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MORALES	29	"Ecce Homo"
NIEMANN	30	Bardon Castle
UNKNOWN	31	Fruit
NICOLETTO	32	An Italian Cathedral
UNKNOWN	33	Napoleon
DUTCH SCHOOL	34	Robbers dividing Spoil
NORWICH SCHOOL	35	A Wooded Landscape
DUTCH SCHOOL	36	Soldiers Crossing a River
ENGLISH SCHOOL	37	A Portrait of a Gentleman
ENGLISH SCHOOL	38	A Lady in blue Dress
TURNER	39	Athens
ENGLISH SCHOOL	40	A Portrait of Queen Anne
JAN STEEN	41	The Hurdy Gurdy Player
SPANISH SCHOOL	42	Boys Playing Backgammon
VICAT COLE	43	A Landscape, with Trout Stream, N. Wales
HOGARTH	44	"Late for the Meet"
ENGLISH SCHOOL	45	A Portrait of Lady Peel

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
FLEMISH SCHOOL	46	The Descent of the Holy Ghost	10/-
	47	A finely carved Frame, 60in. by 40	10.
FRENCH SCHOOL	48	A Vase of Flowers	11.
W. ROBB	49	A Landscape and Figures	3.
J. MOGFORD	50	A Coast Scene, water-colour	100/-
W. CRUICKSHANK	51	A Dead Pigeon, water-colour	40/-
J. SALMON	52	A Rough Day	42/-
C. F. ALBON	53	Two Landscapes	21/-
C. ROUSSE	54	Mary-le-Port Street, Bristol	13/-
J. GODET	55	Still Life	24/-
UNKNOWN	56	A Man in Armour	7 1/2
SMITH, of Chichester	57	A Landscape and Cattle	38/-
SCHOOL OF LELY	58	A Portrait of a Young Girl	40/-
UNKNOWN	59	The Angel Gabriel appearing to the Virgin Mary	60/-
GRIFFIER	60	A Landscape and Buildings	32/-
UNKNOWN	61	A Village Dance and another, unframed	45/-
H. P. KOEKKOEK	62	A View near Liege	110/-
SIR P. LELY	63	A Portrait of Nell Gwynne	7 1/2
A. POWELL	65	The Corn Field, water-colour	57/0/-
D. LAW	66	A River Scene	80/-
ENGLISH SCHOOL	67	Sportsman, Child and Dog, unframed	52.
ENGLISH SCHOOL	68	A Portrait of a Child	28/-
MORLAND (after)	69	Pigs	24/-
ENGLISH SCHOOL	70	Mrs. J. Irvine Boswell	10.
PALAMEDES	71	An Interior and Figures	4 1/6
DUTCH SCHOOL	72	An Interior and Figures	80/-
J. FYT	73	Sporting Dogs	50/-
BASSANO	74	The Adoration of the Shepherds	85/-
DUTCH SCHOOL	75	Head of an Old Man	70/-
ARTOIS	76	A Rocky Landscape and Figures	40/-
DURER	77	An Allegorical Subject	70/-
DUTCH SCHOOL	78	Boors Carousing, unframed	25/-
ITALIAN SCHOOL	79	Madonna and Child	5/-
DUTCH SCHOOL	80	A Portrait of a Man with Ruff	21/-
N. MAAS	81	A Child in a blue Dress	12.

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By or attributed to	LOT	Subject.
10 UNKNOWN	82	The Embassies at Pekin
BIGG	83	Cottage Exterior and Dogs #6
DUTCH SCHOOL	84	Cattle and Sheep in a Landscape 6.
UNKNOWN	85	A Biblical Subject 4 1/2
UNKNOWN	86	The Grand Canal, Venice 7.
ENGLISH SCHOOL	87	A Boy in blue Coat 6 1/2
ENGLISH SCHOOL	88	A Lady in white Dress 100/-
ALEX. OSSANI, 1875	89	The Bride 55/-
B. WILLIAMS	90	Interior, with Woman and Dog 65/-
A. BARLAND	91	The Mawdach, S. Wales 3.
S. BURGESS	92	Gathering Roses 20/-
F. WALKER (after)	93	"The Harbour of Refuge" 2.
W. BARRY	94	East Neuk of Fife, Early Morning
E. L. MEADOWS	95	Goring-on-Thames
W. BARRY	96	Moor of Ruddock
STUART LLOYD	97	The Old Grange 15/-
F. GOODALL, R.A.	98	An Eastern Scene 9/-
H. WEEKES	99	Sheep on a Hillside 8.
TOMSON LAING	100	Gathering Wrack on the Berwick-shire Coast 9.

The Property of a Gentleman.

9/13

By or attributed to	LOT	Subject.
ITALIAN SCHOOL	101	The Madonna and Child 3.
ITALIAN SCHOOL	102	The Return of the Prodigal Son
RAPHAEL, after	103	The Madonna, on ivory 3.
RUBENS	104	The Descent from the Cross, panel 2.
EARLY ITALIAN SCH'L	105	Christ with the Cross, panel 5.
GIOTTO	106	The Sacrifice, panel
10. ITALIAN SCHOOL	107	St. George and the Dragon, on copper 6929
SCHOOL OF DURER	108	St. Jerome in his Study, panel
MUCKE	109	St. Thomas à Beckett H.M.V. 511
EARLY FLEMISH SCH'L	110	The Martyrdom of St. Agnes, on copper H.M.V. 511

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9. Angel Gabriel etc

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
DOSSO DOSSI . . .	111	Head of the Madonna, on panel	6 1/2-
RAPHAEL, after . . .	112	The Madonna, on panel	50/-
G. F. DEICKER . . .	113	Three Hunting Scenes, signed	
FLEMISH SCHOOL . . .	114	The Madonna, with Saints, panel	
CARACCI	115	The Madonna and St. John	
ITALIAN SCHOOL . . .	116	The Holy Family, on copper, un- framed, and A Seapiece	
FRENCH SCHOOL . . .	117	St. Romuald's Dream	42/-
118 Two Frames			16/-

Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
MORLAND	119	Figures Fishing	63/-
MARSHALL	120	A Sporting Subject	50/-
SARTORIUS	121	Two Racing Subjects	60/-
C. HANCOX	122	The Gamekeeper	30/-
ITALIAN SCHOOL . . .	123	A Landscape and Figures, panel	7 1/2-
THOMAS JONES	124	A Landscape	42/-
UNKNOWN	125	A Portrait of a Man in red Cloak	20/-
75/- 60/- CLAUDE	126	A Harbour Scene	
UNKNOWN	127	A Portrait of a Divine	2 1/2- 5-
UNKNOWN	128	A Woody Landscape and Figures	5-
UNKNOWN	129	A Portrait of Cardinal Mazarin	
UNKNOWN	130	A Stag's Head	13/-
W. CRUICKSHANK . . .	131	Dead Pigeon and Dead Duck, 2	55/-
W. CRUICKSHANK . . .	132	Dead Partridge, and A Welsh Landscape, J. PRICE, 2	40/-
J. PRICE	133	Burnham and A Winter Scene, 2	50/-
NORWICH SCHOOL . . .	134	A Wooded Landscape	5 1/2-
ENGLISH SCHOOL . . .	135	A Lady in white Dress	5-
NORWICH SCHOOL . . .	136	A River Scene	80/-
W. KOORMANS	137	A Landscape and Sheep	75/-
J. WEBB	138	A Coast Scene and Figures	76/-
T. CROOKE	139	"The Kill"	20/-
BOUCHER	140	A Sketch of a Girl, chalk	40/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	141	A Marine View 40/-
STARK	142	The Storm 50/-
TURNER	143	A Venetian Scene 12/-
F. H. HERNSHAW	144	A Wooded Landscape 30/-
D. BATES	145	Clearing a Reed Bed 50/-
DUTCH SCHOOL	146	A Winter Scene and Figures 95/-
WOUVERMANS	147	Horseman in a Landscape 60/-
UNKNOWN	148	A Portrait of a Girl, unframed 5/-
BAKHUIZON	149	A Seapiece, with Boats 5/-
UNKNOWN	150	A Portrait of a Lady 30/-
G. DOW	150A	St. Jerome 42/-
UNKNOWN	150B	The Holy Family 38/-
DUTCH SCHOOL	150C	The Corn Cutter and companion 150/-
DUTCH SCHOOL	151	Two Portraits of Women 8/-
WOUVERMANS	152	A Cavalry Charge
BERGHEM	153	Cattle on a Bank, Evening 7 1/2 40/-
HOREMANS	154	An Interior and Figures
A. VAN DER VELDE	155	Cattle and Figures, panel 6 1/2
W. PAYE	156	Children at Play 5/-
W. D. GUTHRIE	157	A French Campaigner, water-colour 30/-
ENGLISH SCHOOL	158	A pen-and-ink Sketch, Bust of a Lady, oval, and another 8.
UNKNOWN	159	Rouen 6 7/6
UNKNOWN	160	Antwerp 48/-
C. LANDSEER	161	Sancho Panza 80/-
AUMONIER	162	Sand Dunes, water-colour 10/-
BALL	163	Whitby, Amberley, and Rye, water-colours, 3 60/-
HARPIGNIES	164	A Picardy Village and another, ditto, 2 55/-
GAINSBOROUGH	165	A Portrait of the Duchess of Grafton 60/-
LELY SCHOOL	166	A Portrait of a Boy 85/-
M. DAHL	167	A Portrait of a Lady 85/-
ITALIAN SCHOOL	168	Christ Healing the Sick and Group of Saints, a pair 40/-
EARLY ENGLISH SCH'L	169	A Portrait of a Girl in frilled Cap 30/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
ALBERT	170	Four water-colour Drawings, Sea- pieces	11.
PETHER	171	A Landscape and Cattle	22/-
DUTCH SCHOOL	172	A Portrait of a Gentleman, and Madonna and Child, ITALIAN SCHOOL, 2	£5-
O. GOLENA	173	Grand Canal, Venice, water-colour	4/6
O. PANAZZI	174	On the Lagoons, water-colour	5/6
J. B. MILLET	175	The Thatcher, ditto	20/-
FRENCH SCHOOL	176	A Figure Study and A Landscape, ditto	15/2
A. FIELDING	177	A Marine View, ditto	4/6
LESLIE	178	Views in Scotland, a pair	70/-
EARLY ENGLISH SC'L	179	A Portrait of a Child with Dog	60/-
UNKNOWN	180	The Annual Review of Troops at Chobham	45/-
W. HARFORD	181	Steyning, Sussex, and A View in Italy, 2	4.
COLLIER	182	Devon Coast and another, 2	45/-
HARDING	183	A Continental Scene	
CONSTABLE	184	Cottage and Windmill, 2	324/-
E. PINE	185	A Portrait of George II.	50/-
EARLY ENGLISH SC'L	186	A Portrait of a Child with Dog	80/-
C. HUNT	187	The Village Carpenter	63/-
UNKNOWN	188	A Landscape and Figures	30/-
LUNY	189	A Seascape	85/-
UNKNOWN	190	A Man-o'-War and Forts	W
R. REIGON	191	A Shipping Piece	
R. REIGON	192	The Companion	
J. DEARLE	193	A Country Lane	
WATTS	194	A Landscape	
LEE BREDELL	195	Near Munich	
B. DENNER	196	A Portrait of a Man	
ROTHWELL	197	A Portrait of a Girl	
DUTCH SCHOOL	198	A Landscape and Cattle	
UNKNOWN	199	Landscapes and Figures, a pair, en gonache	

Date

Date

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<i>By or attributed to</i>	LOT	<i>Subject.</i>
WALLIS . . .	200	Whitby Scour and Fyling Foss water-colours, 2
T. DE BOCK. . .	201	A Black-and-white Drawing

FINIS.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
appointment in the Country or elsewhere and advise as to best methods
of realisation.

PROBATE AND OTHER VALUATIONS.